



**BROOKLYN AUDIO**

## Monitor FL122

### Description:

User friendly powered coaxial bass-reflex stage monitor.  
Transparent mid/high and excellent low end performance.  
Lightweight ergonomic construction with the handle bar, electrical connections and reflex port intergrated in the front side of the monitor.  
Solid steel grille, 'artist resistant'.  
Very high 'gain before feedback'.  
Vocal, full range and top cabinet presets available

### Transducers:

**Low:** 12" neodymium weather protected driver  
**Impedance:** 8 Ohm  
**AES power** 350 W  
**Sensitivity:** 98 dB 1W/1m

**Mid/High:** 2" coaxial mounted driver  
**Impedance:** 8 Ohm  
**AES power:** 90W  
**Sensitivity:** 105 dB 1W/1m  
**Directivity:** 80° conical  
**Usable bandwidth** 50Hz-16kHz +0/-3dB (full-range preset)  
**Phase** +/- 40° 300Hz-20kHz

### Physical data:

**WxHxD:** 435\*390\*510 mm  
**Weight:** 16kg  
**Material:** 15mm birch plywood  
**Finish:** Black PU coating\*  
**Grille:** Steel powdercoated  
**Rigging:** Pole mount available  
**Driver angle:** 27,5° from horizontal

### Amplifier:

**Power:** 700/190 watt  
**Gain:** 32 dB  
**Voltage gain:** x 80  
**Input impedance:** 10 kOhm  
**Input sensitivity:** 1,15V/3,43 dBu  
**Max input level:** 15 dBu  
**AC mains power:** 70-290V, 50/60Hz  
**Protection:** Thermal shutdown, short circuit/overload/HF output clip limiter, permanent signal limiter temperature controlled fan  
**Max enviroment temp.:** 40°C  
**Electrical connections:** Powercon in and out, XLR in and out.